

NOTHING

LELAH...



SHU'S ROOM

FOO FIGHTERS
NIRVANA
KEXP
RITE
SAOSIN
VIOLENCE
DOPES
FUGAZ
FRANK

PERMUSIKAN :
CD / CASSETTE

DEADLINE
☒ COMPANY PROFILE
☐ KONTEN VIDEO
☐ INDONESIA LITERATURE 50-60
 REFERENCE



NORAK! / RUL →
YG NULIS

WE'RE NOT KURT & LOVE
NOT SID & NANCY. WE'RE JUST
HOPING TO BE LIFE TIME PARTNER :3



KIRA

1

2

3

4

5

RA

RA

RA

RA

RA

RA

RA

TO DO LIST:

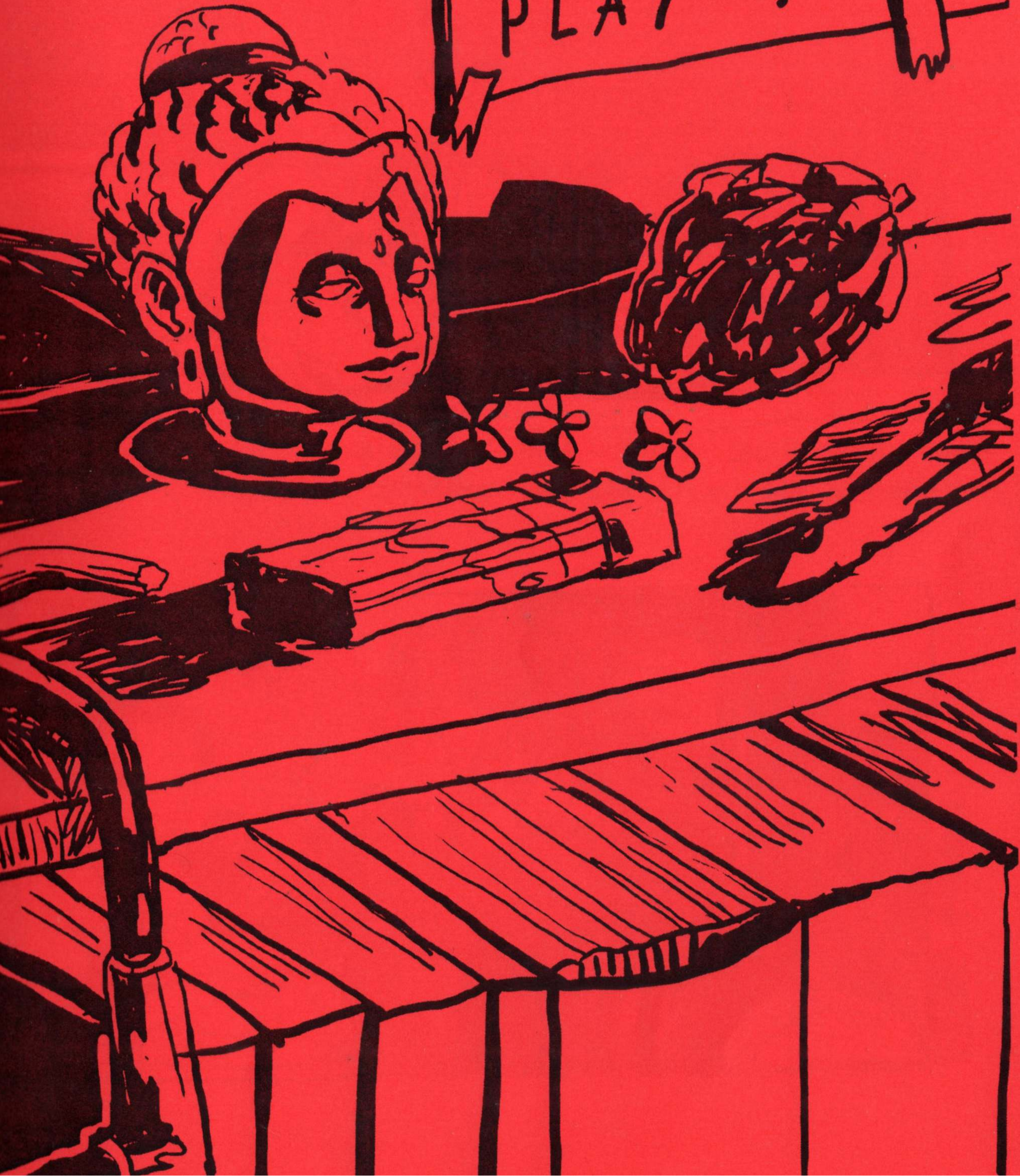
EAT

EAT

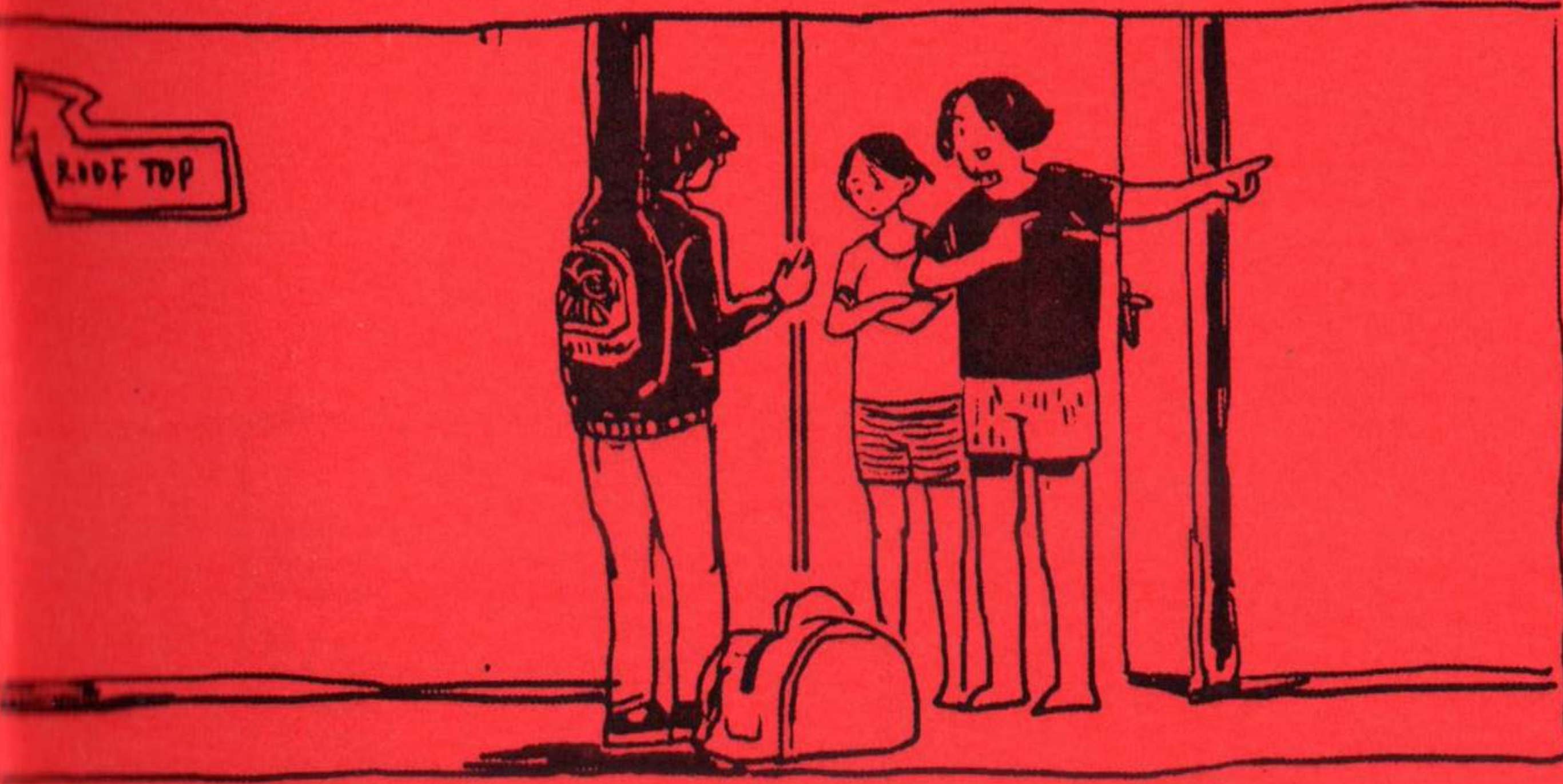
EAT

EAT

PLAY :)

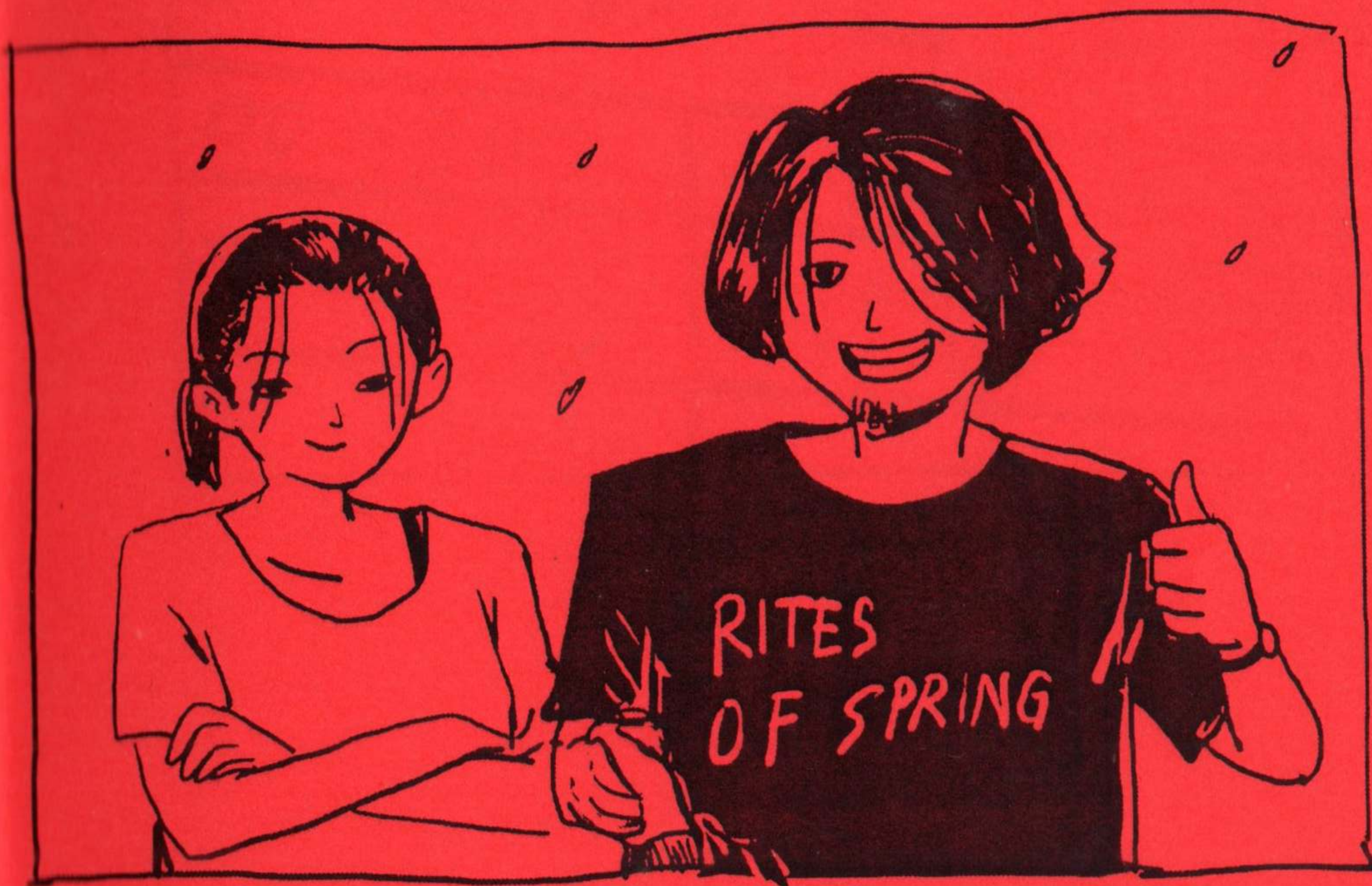






TERLALU BANYAK PARA KASMARAN
MENDEFINISI CINTA DALAM ARTI
YANG MENGGEBU-GEBU,

TERLALU SERING CINTA DIMAKNAI DALAM RANAH
SESEMPIT-SEMPIT HUBUNGAN LELAKI DAN PEREMPUAN

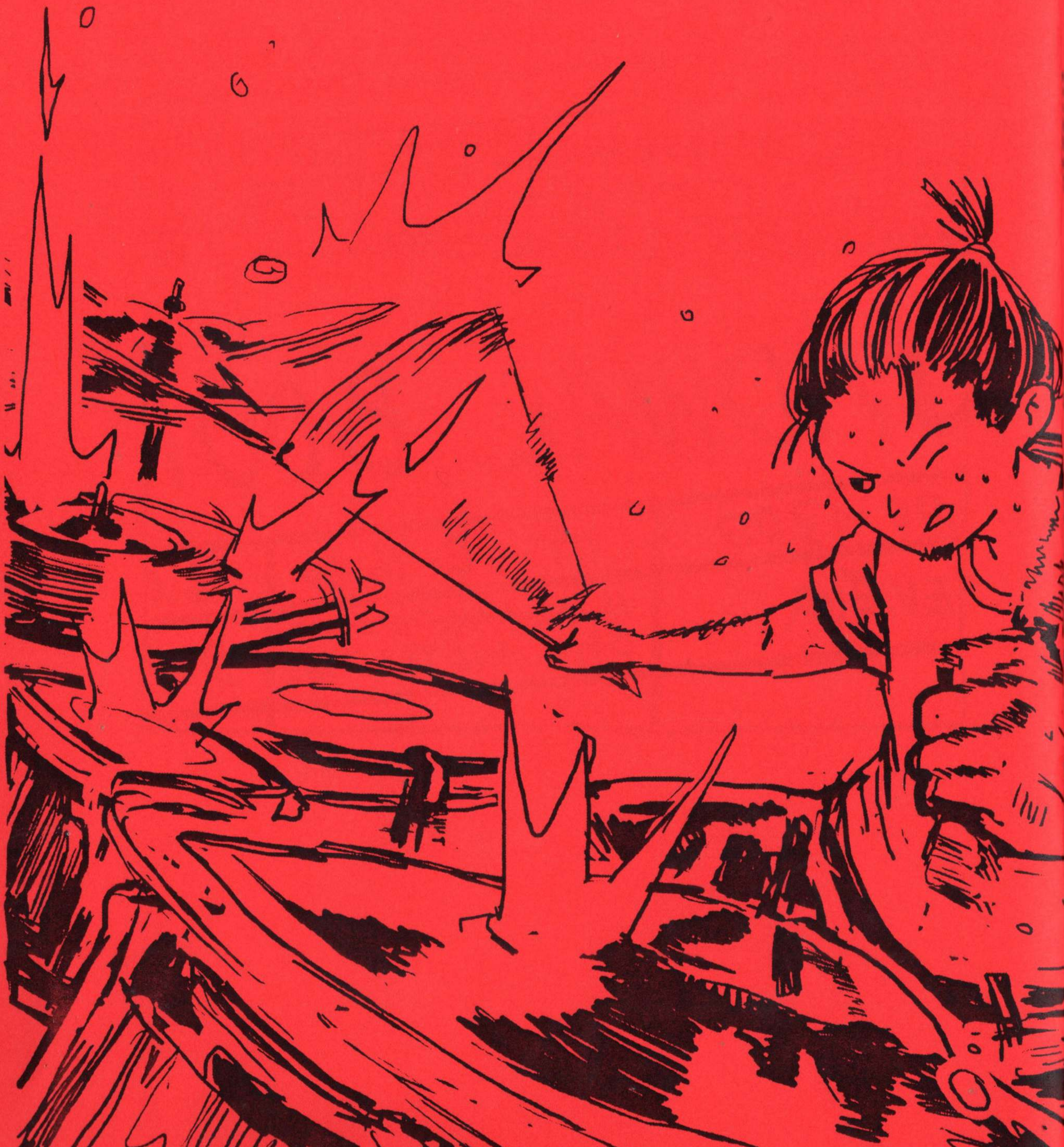


AKU MENGAMINI BAHWA
"LOVE IS JUST A FANTASY"

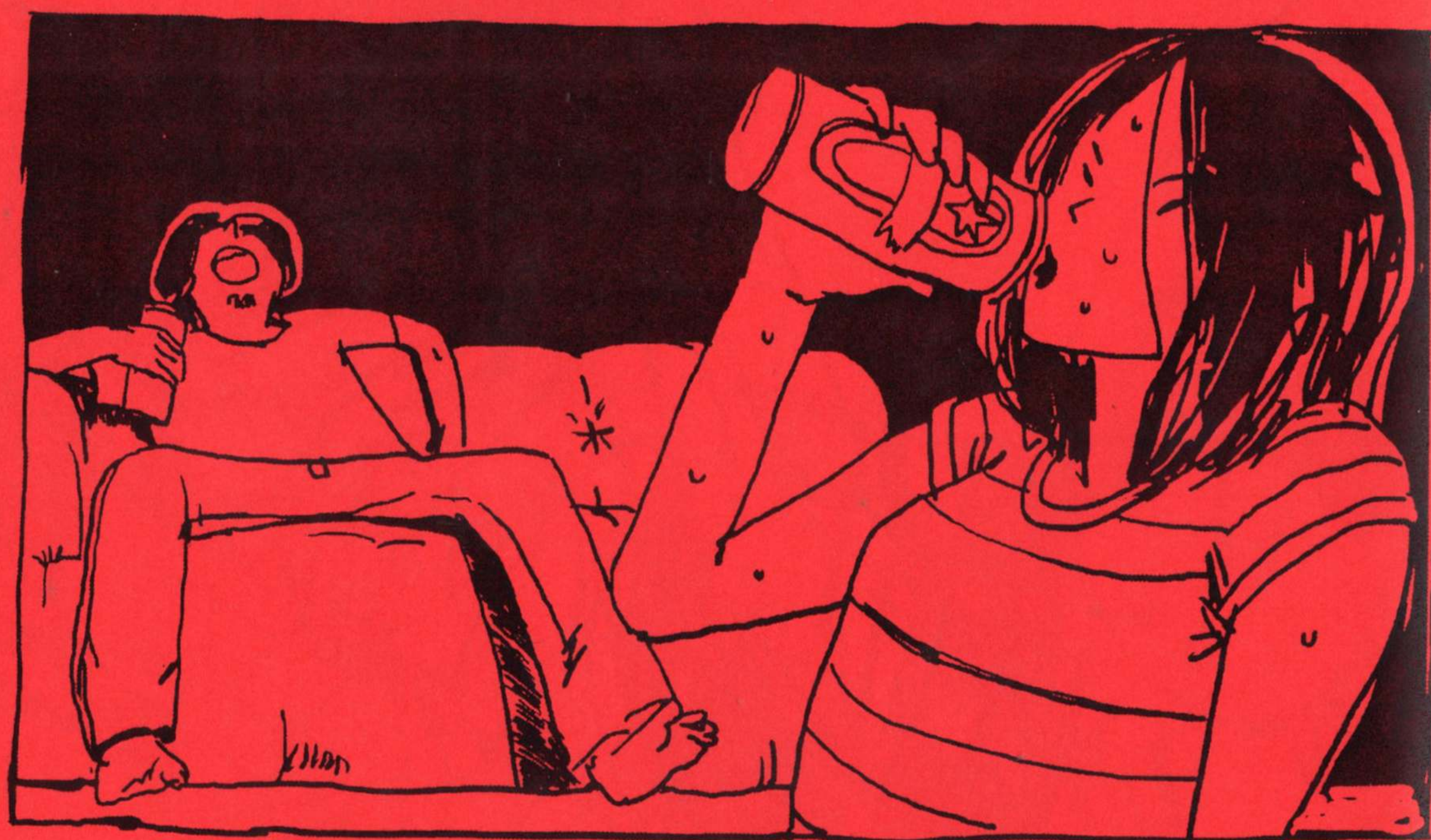
JADWAL BOOKING STUDIO					
HARI	11.00-13.00	14.00-16.00	16.00-18.00	18.00-20.00	20.00-
MINGGU	REVEUR	IRUL AND THE BAND SHU AND THE SLAVE	DOPEST DOPE	EGON SPENGLER	
SENIN					
SELASA		MC5			
RABU	{ RECORDING CONFERENCE }			ROBOT	
KAMIS			SRIYANI BAND	HECHT	
JUMAT			UNGU	DHURMA	
SABTU	MOOIKITE	LALAPO	ADA BAND		

JADWAL BOOA		
00-13.00	14.00-16.00	16.00-
REVEUR	IRUL AND THE BAND SHU AND THE SLAVE	DOP

FANTASI YANG SERING KALI MENGABURKAN LOGIKA
MENGABUTKAN NALAR.

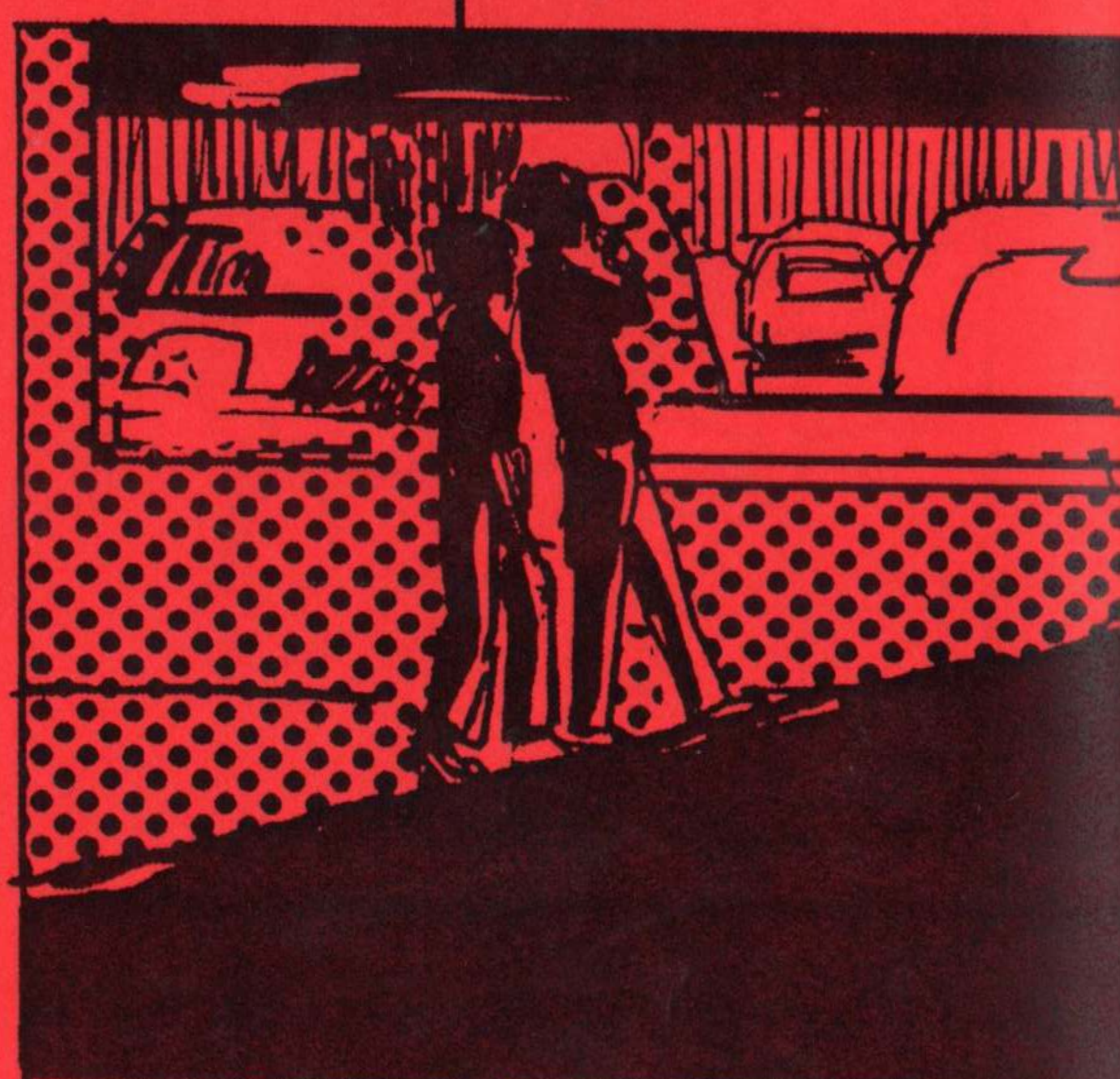


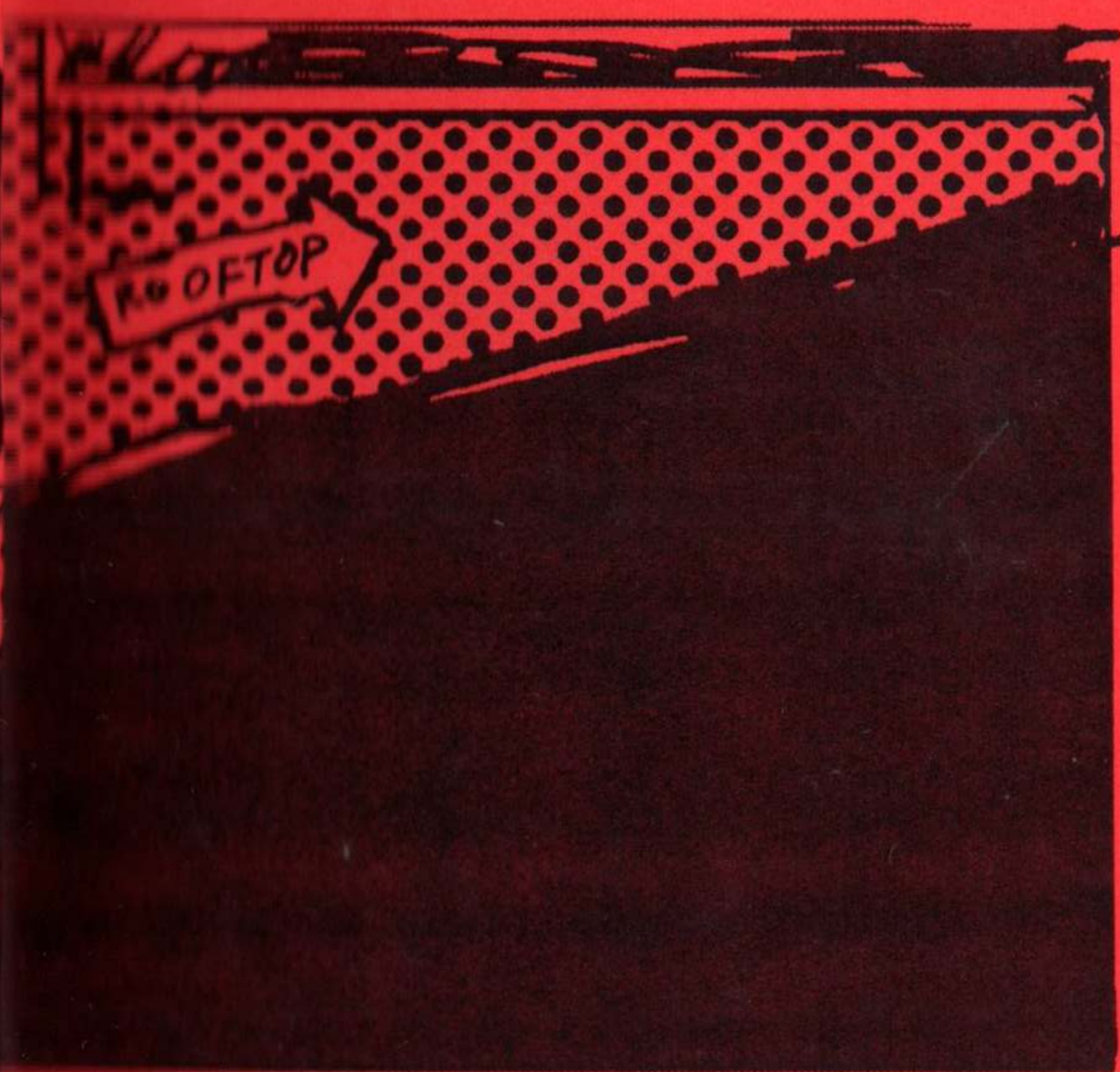
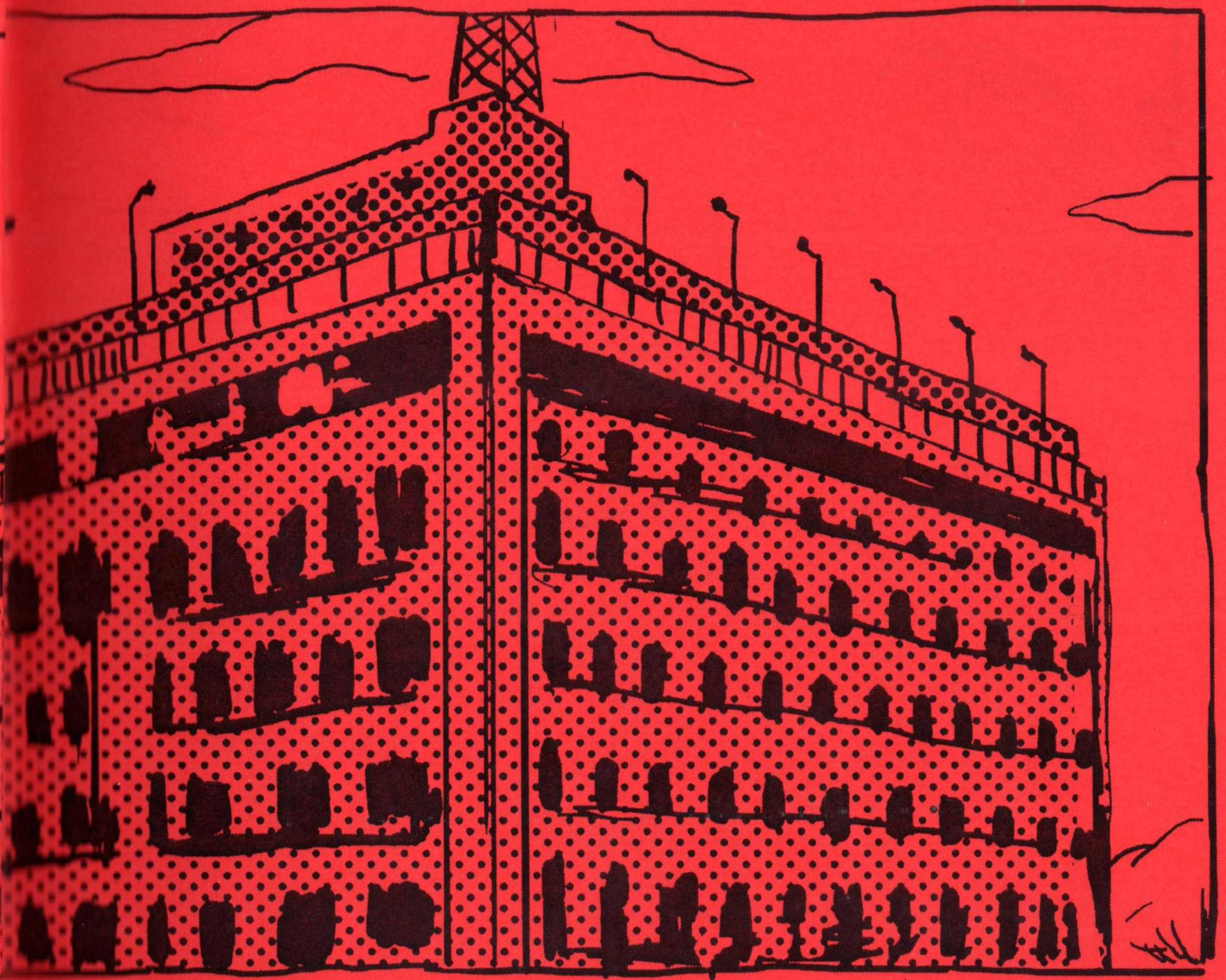




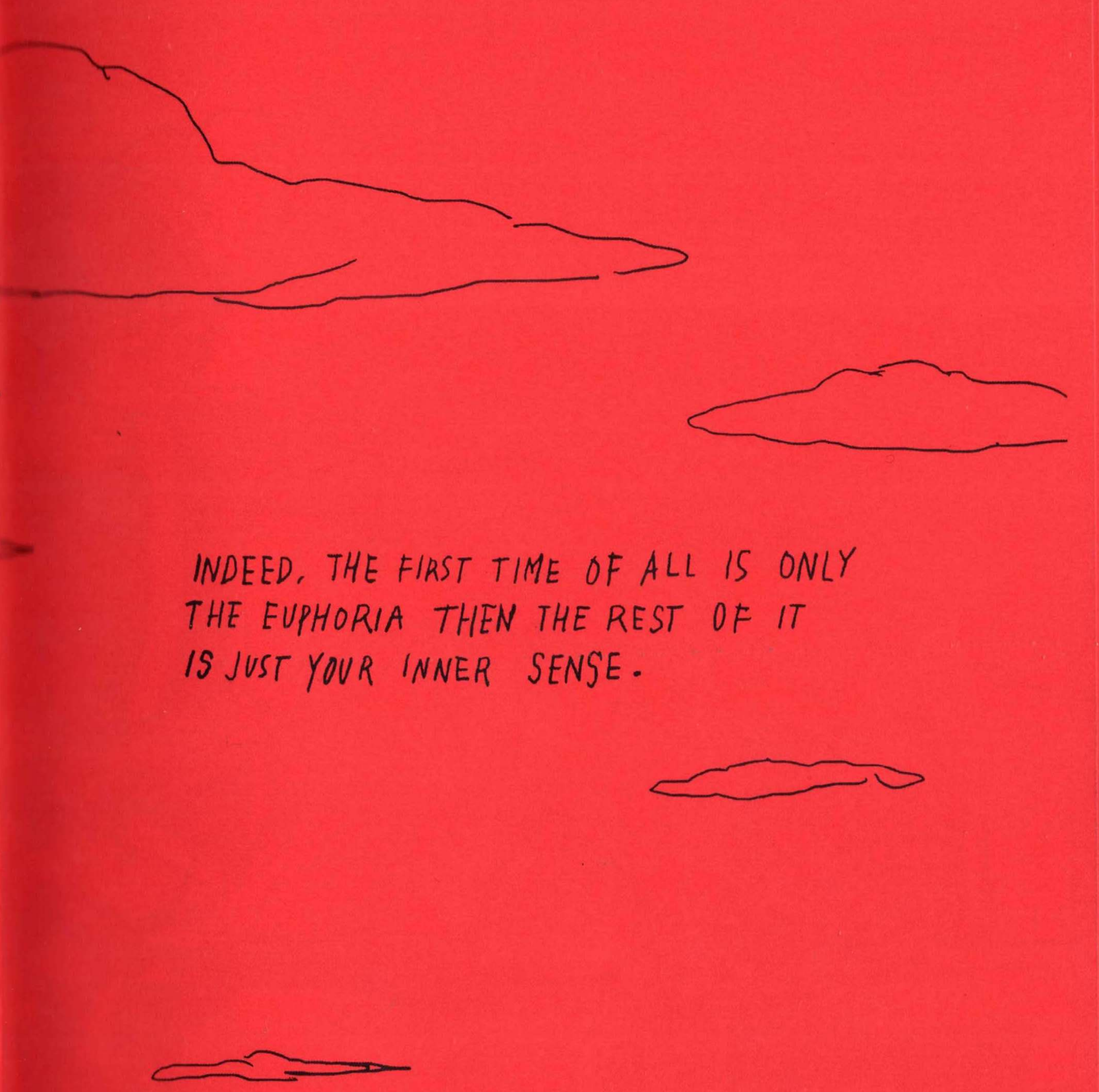


DIJEJALI DENGAN MILYARAN EUFORIA RASA CINTA
DI DALAM DADA YANG MEMAKSA IMAJI KITA UNTUK
MENGONSTRUKSI SEBUAH ASA.

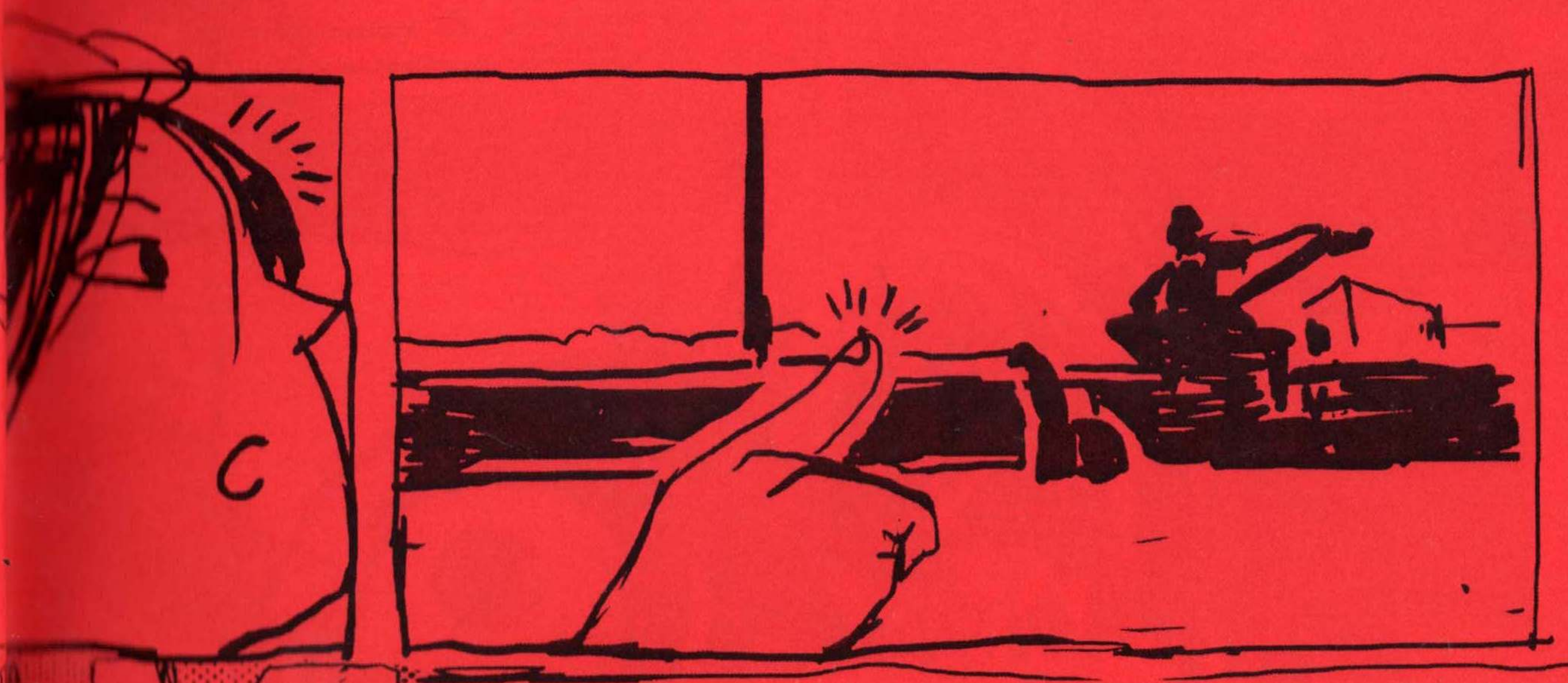








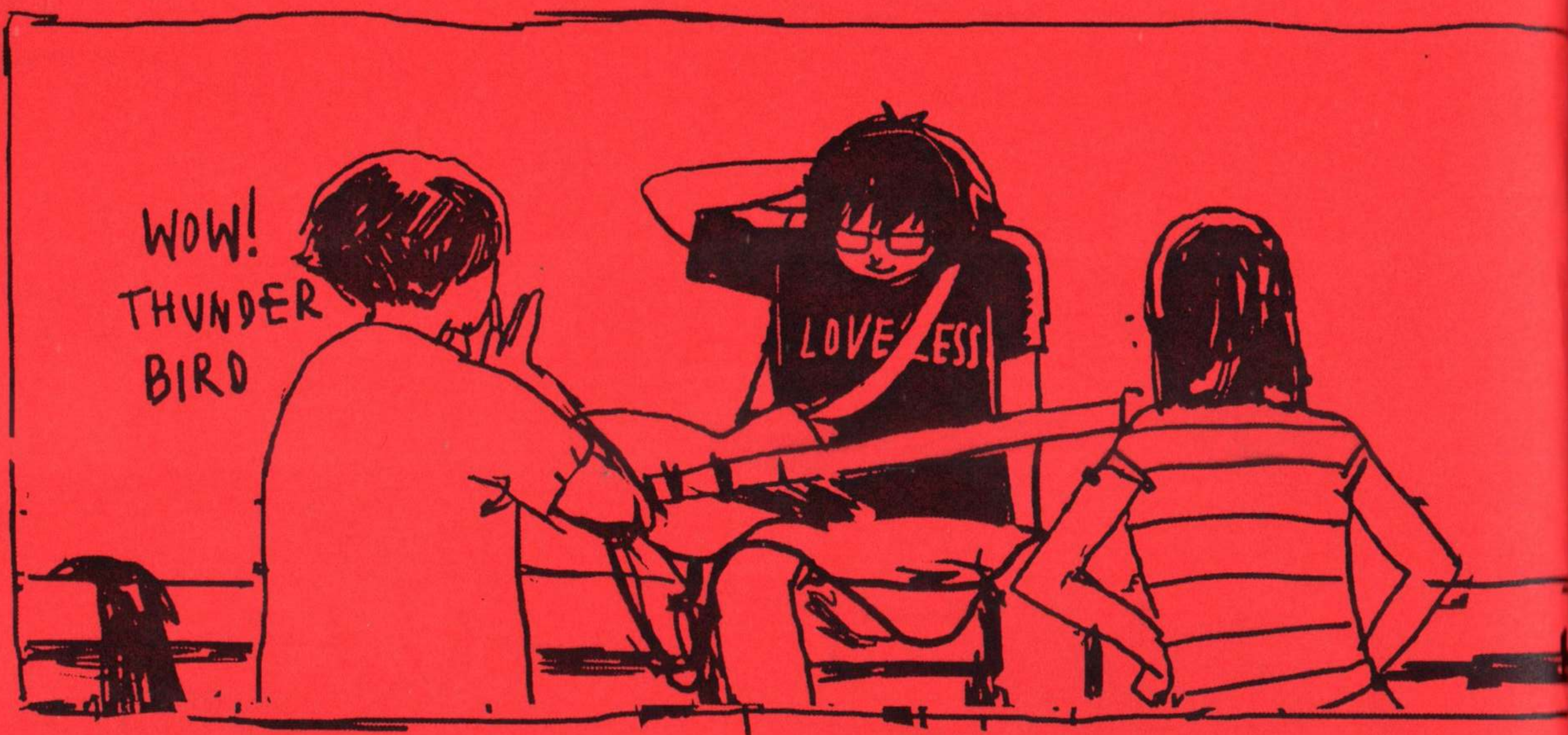
INDEED, THE FIRST TIME OF ALL IS ONLY
THE EUPHORIA THEN THE REST OF IT
IS JUST YOUR INNER SENSE.

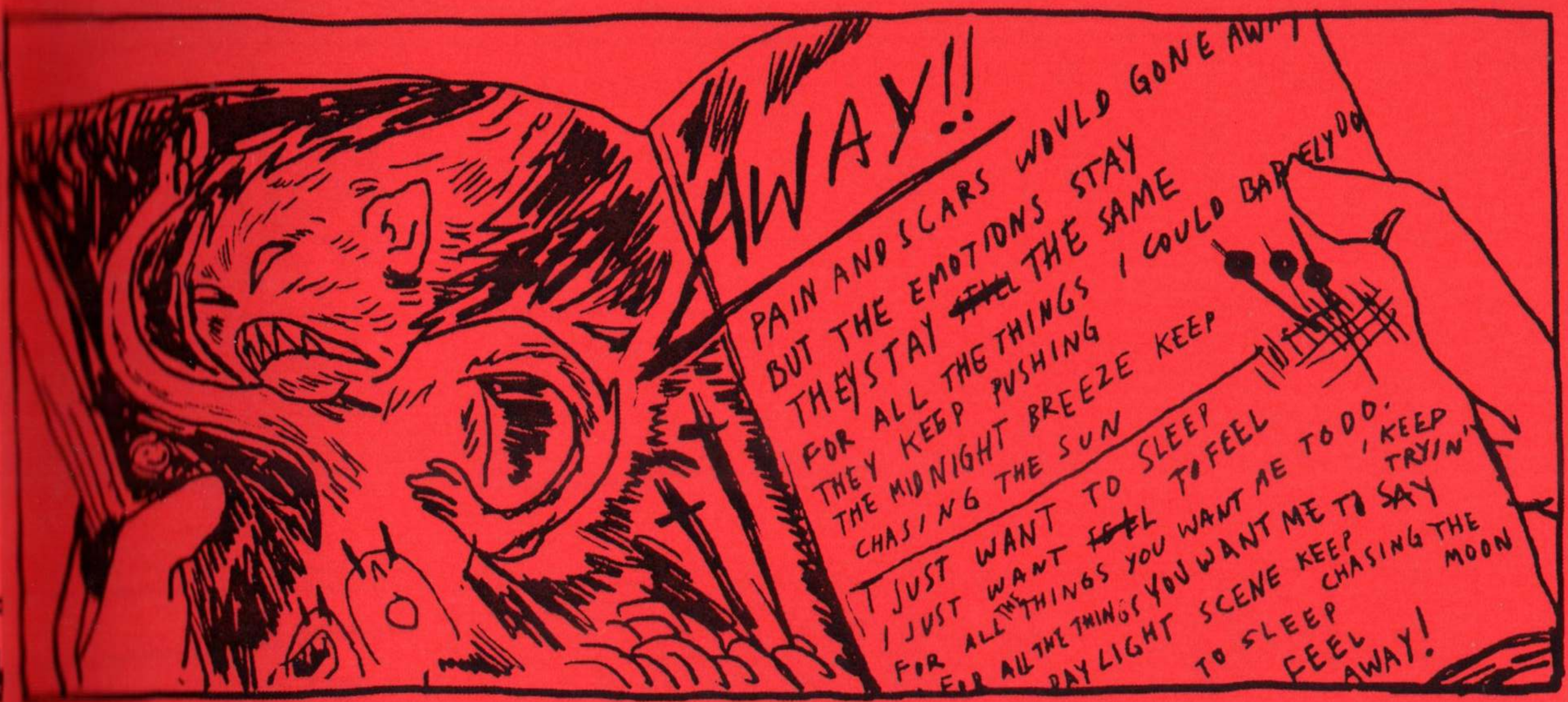




I'M ON SAD SIDE







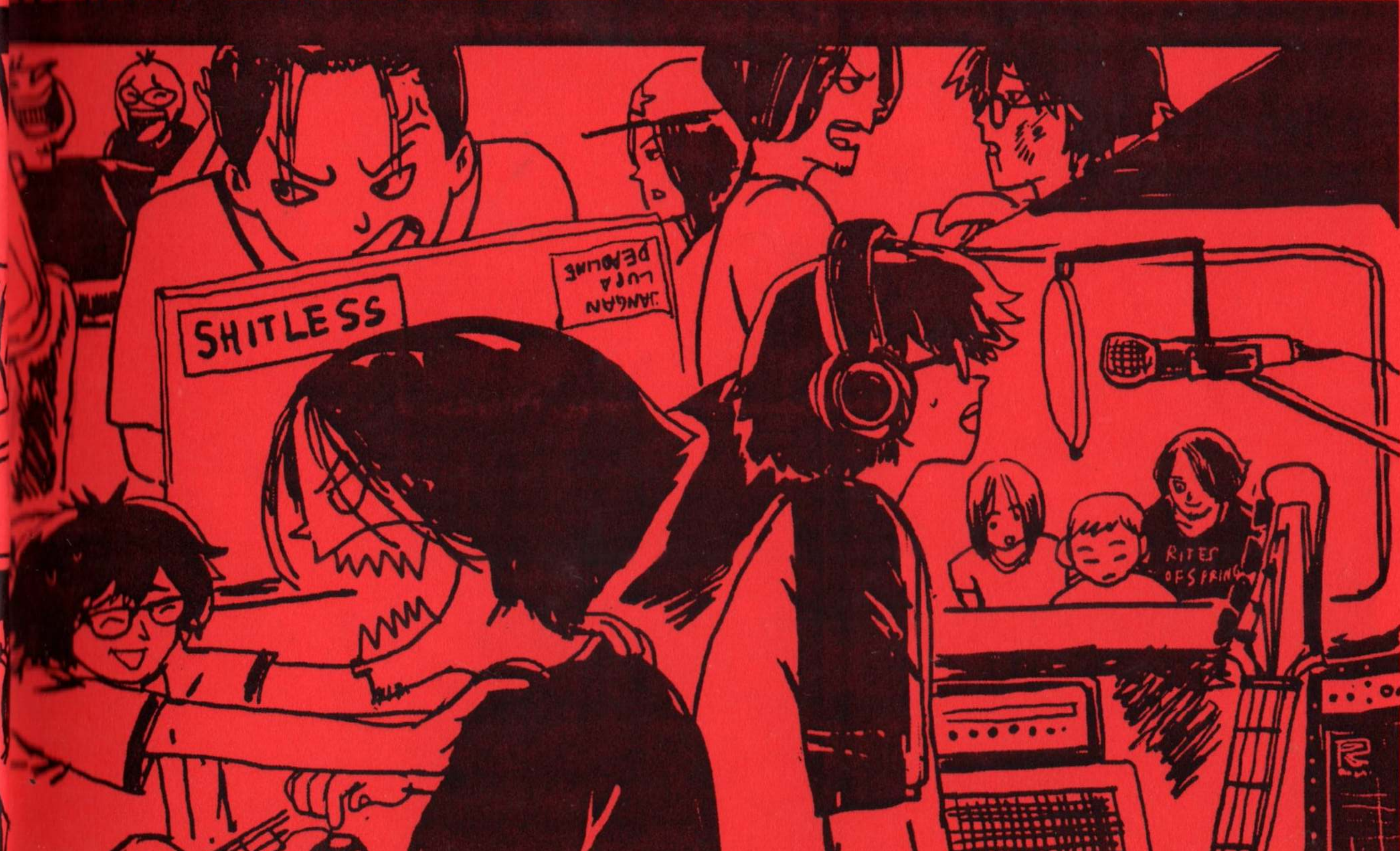
DUAL BOOKING STUDIO				
3.00	14.00-16.00	16.00-18.00	18.00-20.00	20
		SHIFTLESS		

RELATIONSHIP IS
AN ESSENTIAL REPETITION,



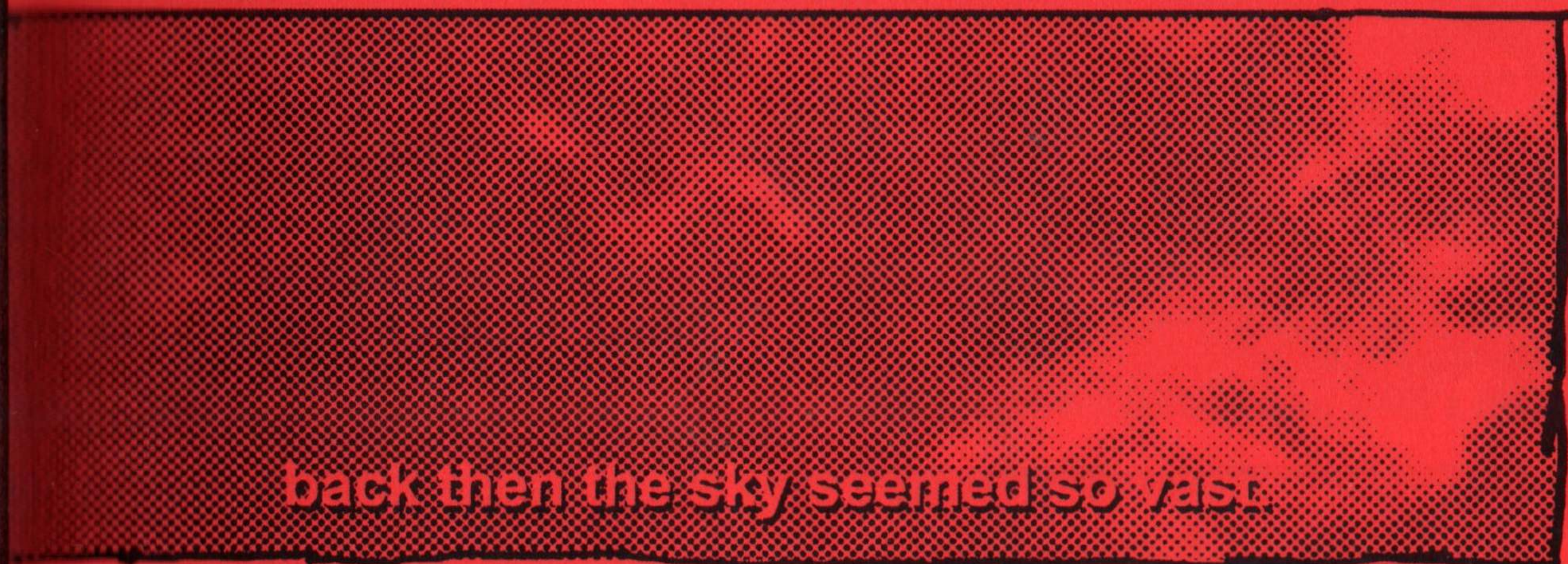
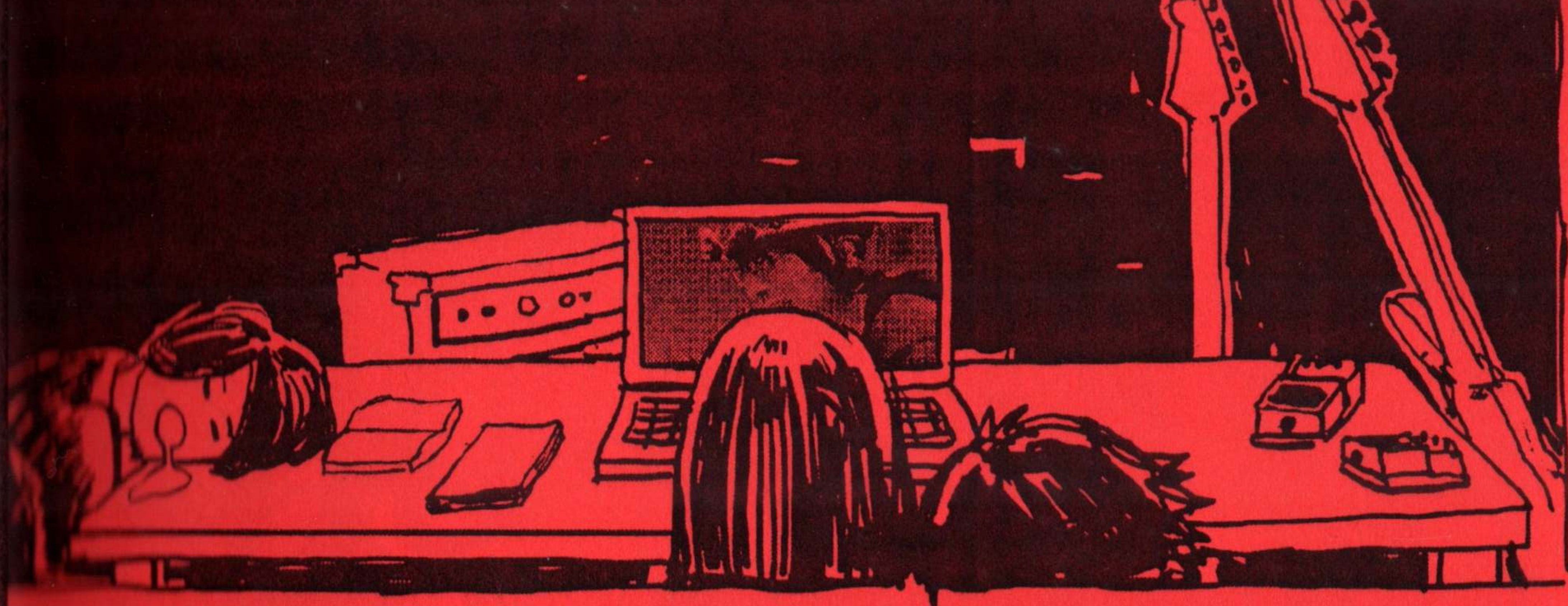


YOU ARE TELLING
THE SAME OLD SONG.



... EVEN TELLING THE SAME SHIT
TO ANOTHER PERSON.

POLANYA AKAN SELALU SAMA
DAN SELALU BEGITU.



back then the sky seemed so vast



LIVE NOW
- HI MOM
- DOPEST DOPE
- SHIFTLESS
- CONFERSE
- ADA BAND
- SELAW PULKAN
START
18.00 - END

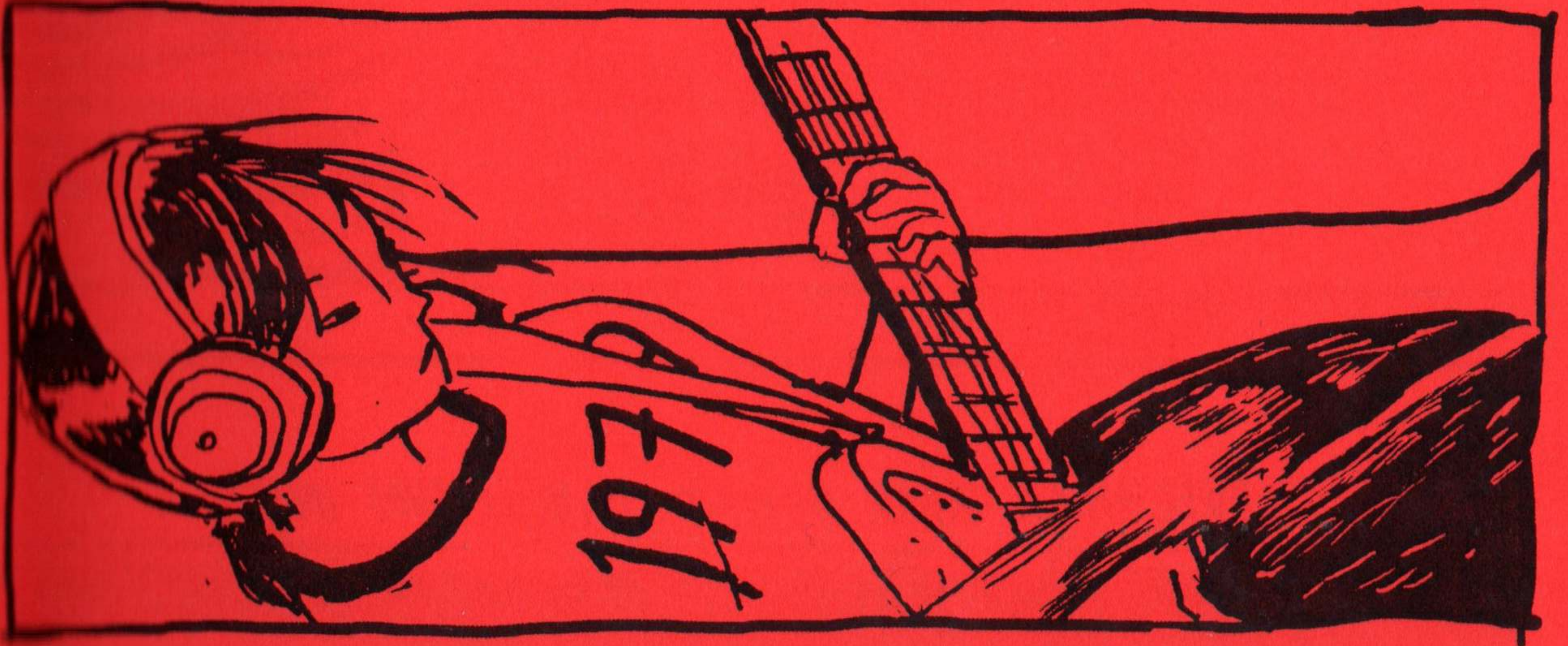




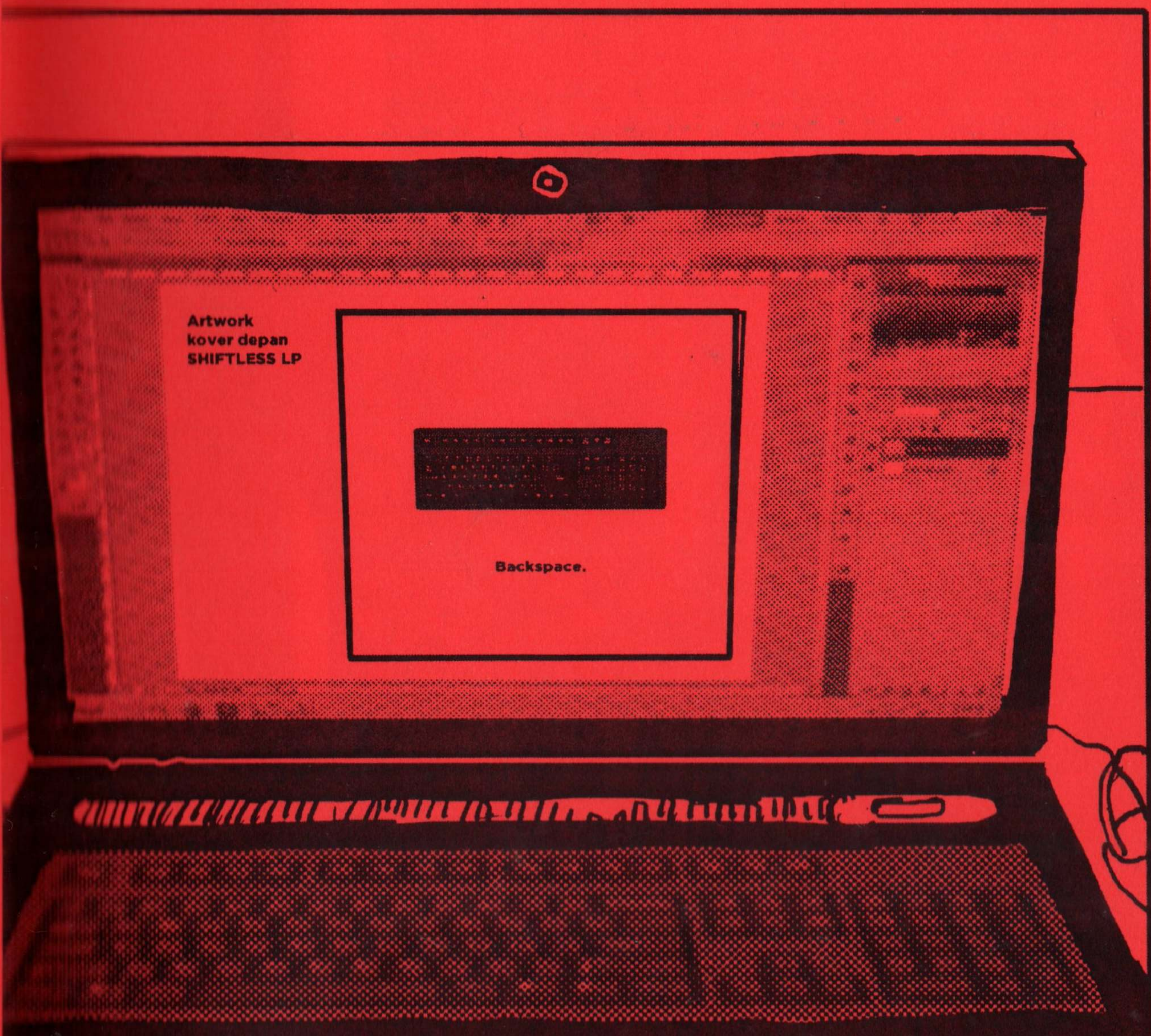
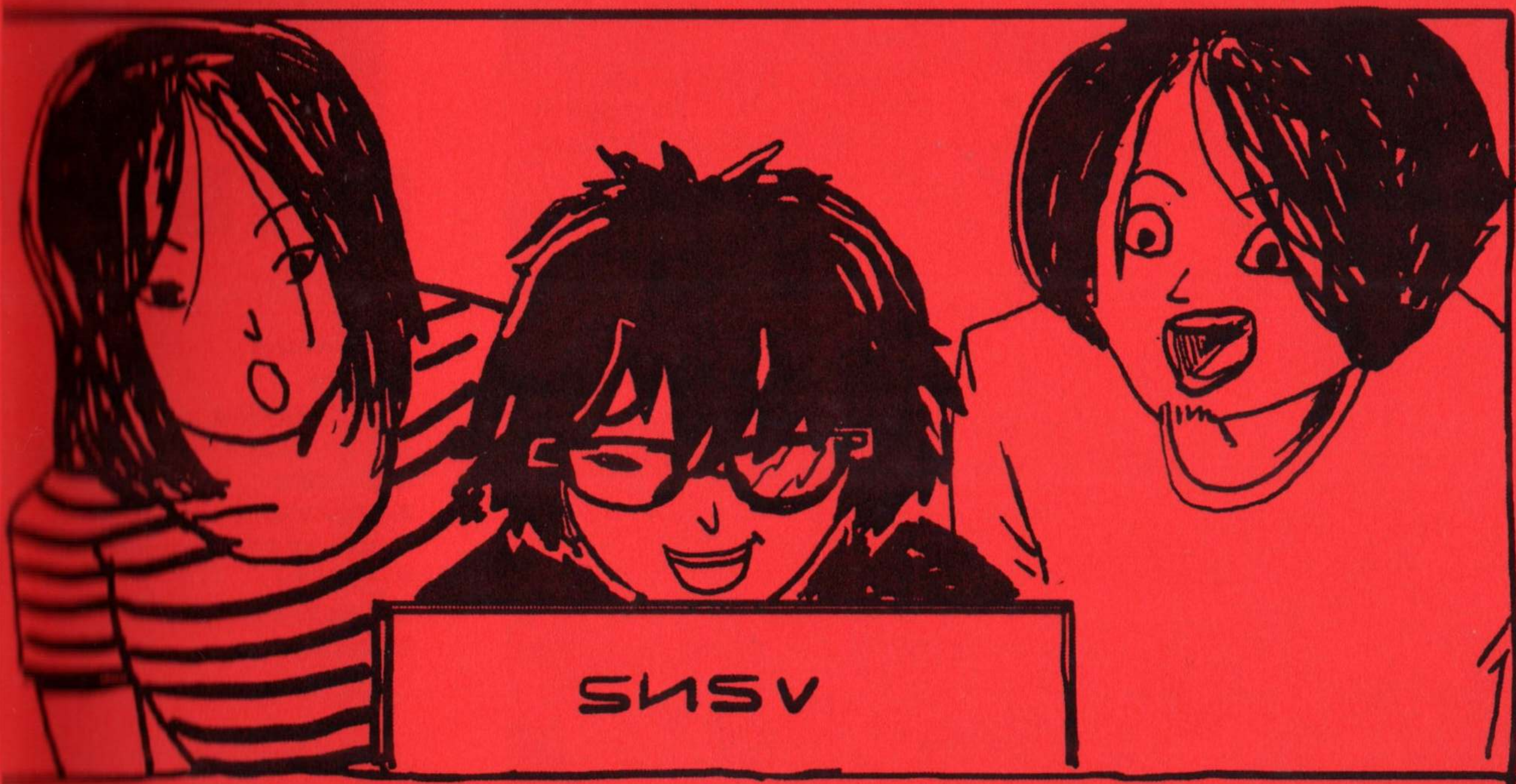
NAMUN KETIKA SEMUANYA BERBEDA
DENGAN MENGATASNAMAKAN
KAMULAH SATU-SATUNYA
YANG SELAMA INI KUCARI,

JADWAL BOOKING STUDIO

	11.00-13.00	14.00-16.00	16.00-18.00	18.00-20.00	20.00-
HARI	RECORDING				
MINGGU	SHIFTLER				
SENIN					
SELASA					



BOLEHKAH RASA PENAT DAN JENUH INI
TERSEMAT DALAM PIKIR DAN ASAKU?



SHIFTLESS LP ALBUMART /mockup

Shift LESS
↑

← Backspace
↑

Shift
↑

1. No-thing
2. Twin
3. Endorphine
4. You Must Follow Me Any
5. Senses
6. Vav Vav Vav
7. Colours Of Rainbow
8. Infinite
9. Backspace
10. Away!



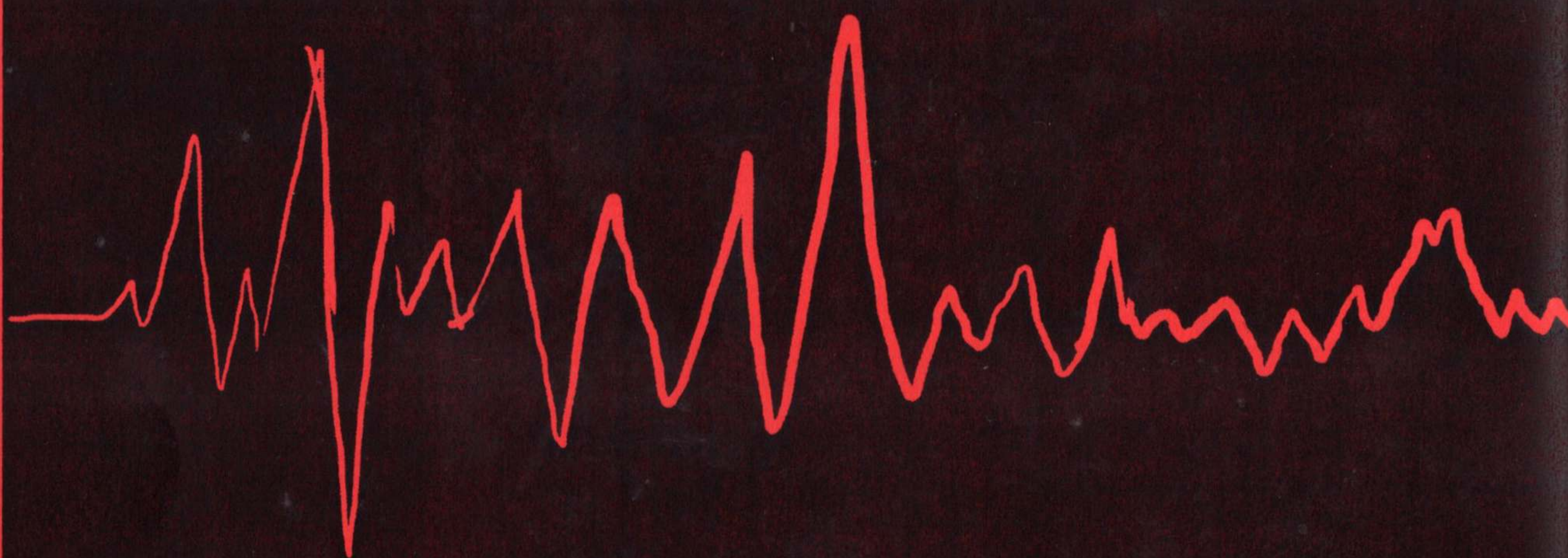
SHIFTLESS - Backspace.

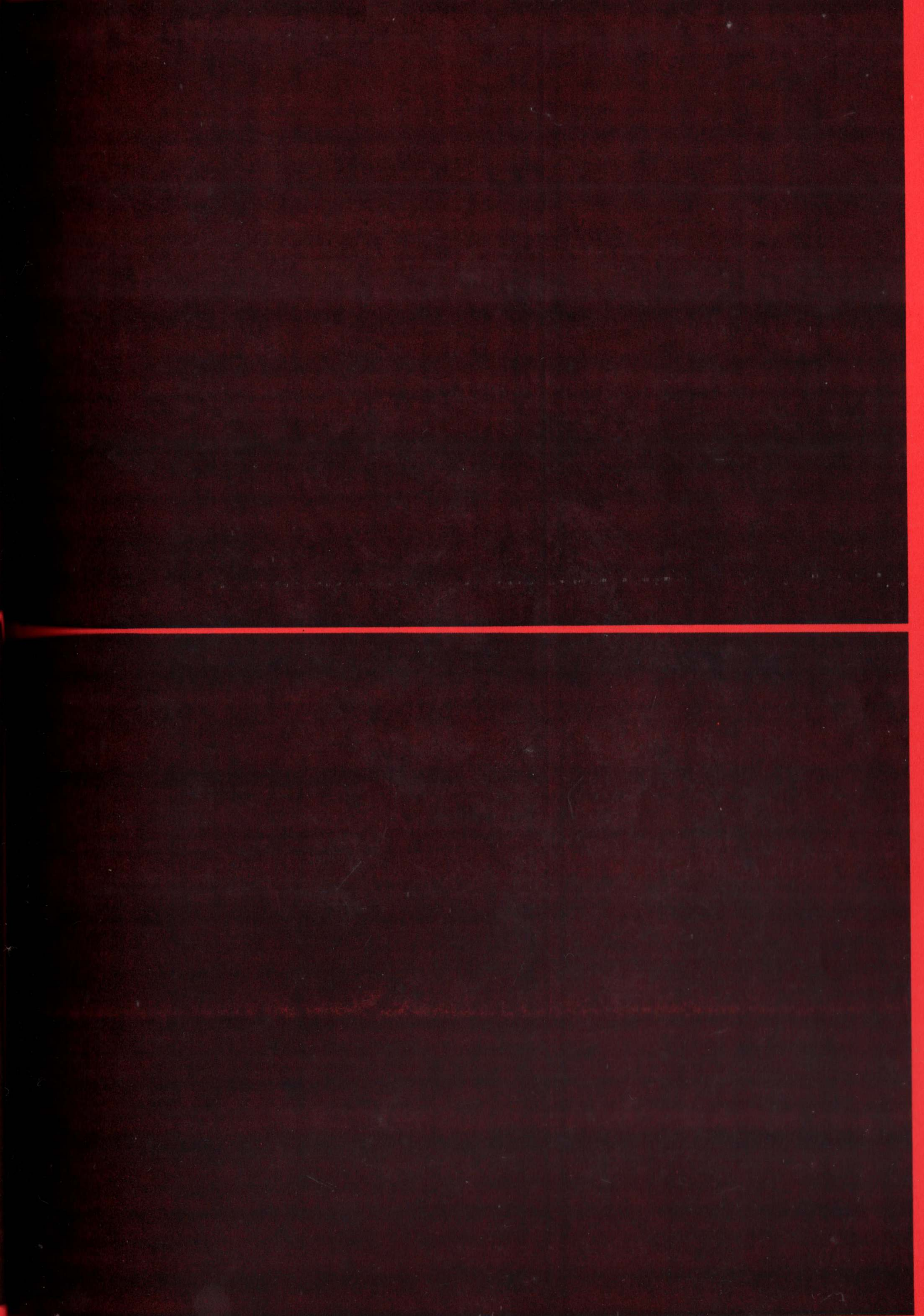


Backspace.

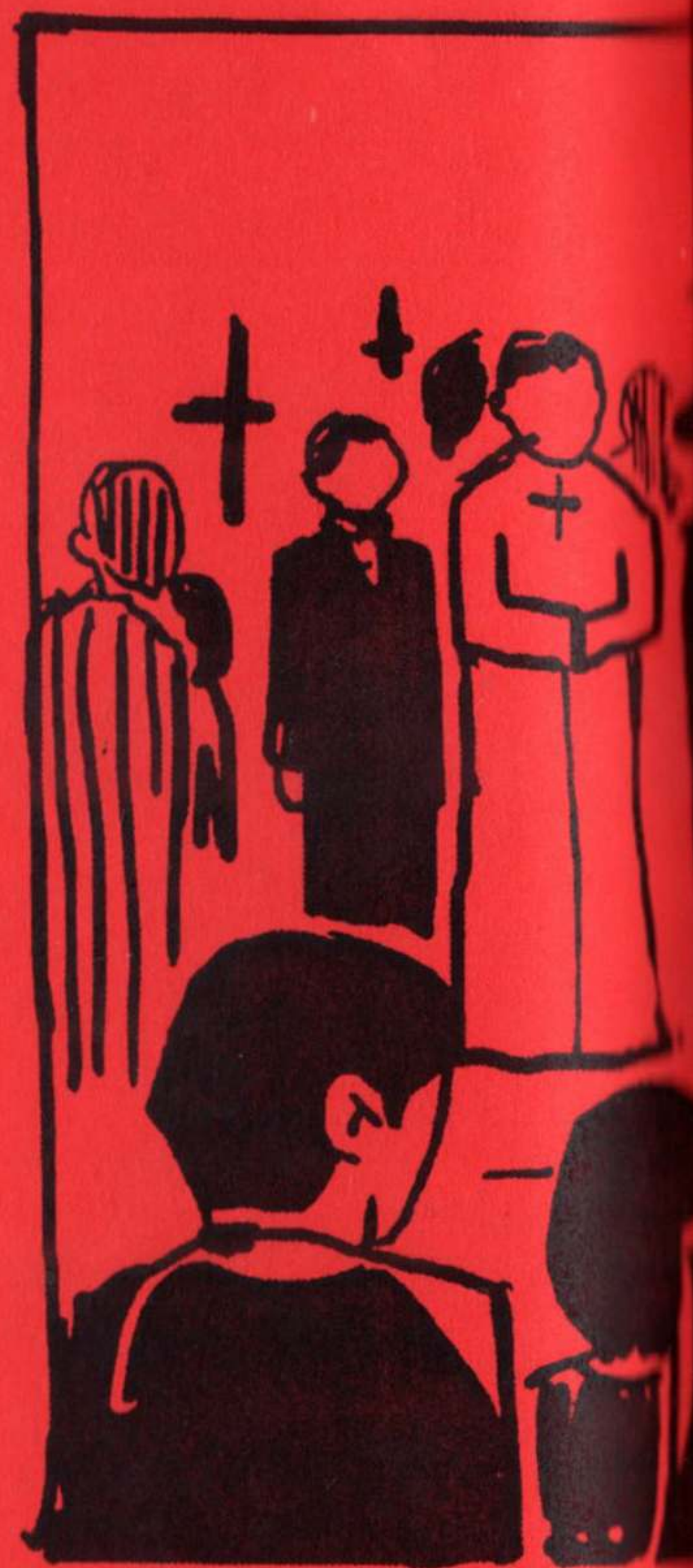
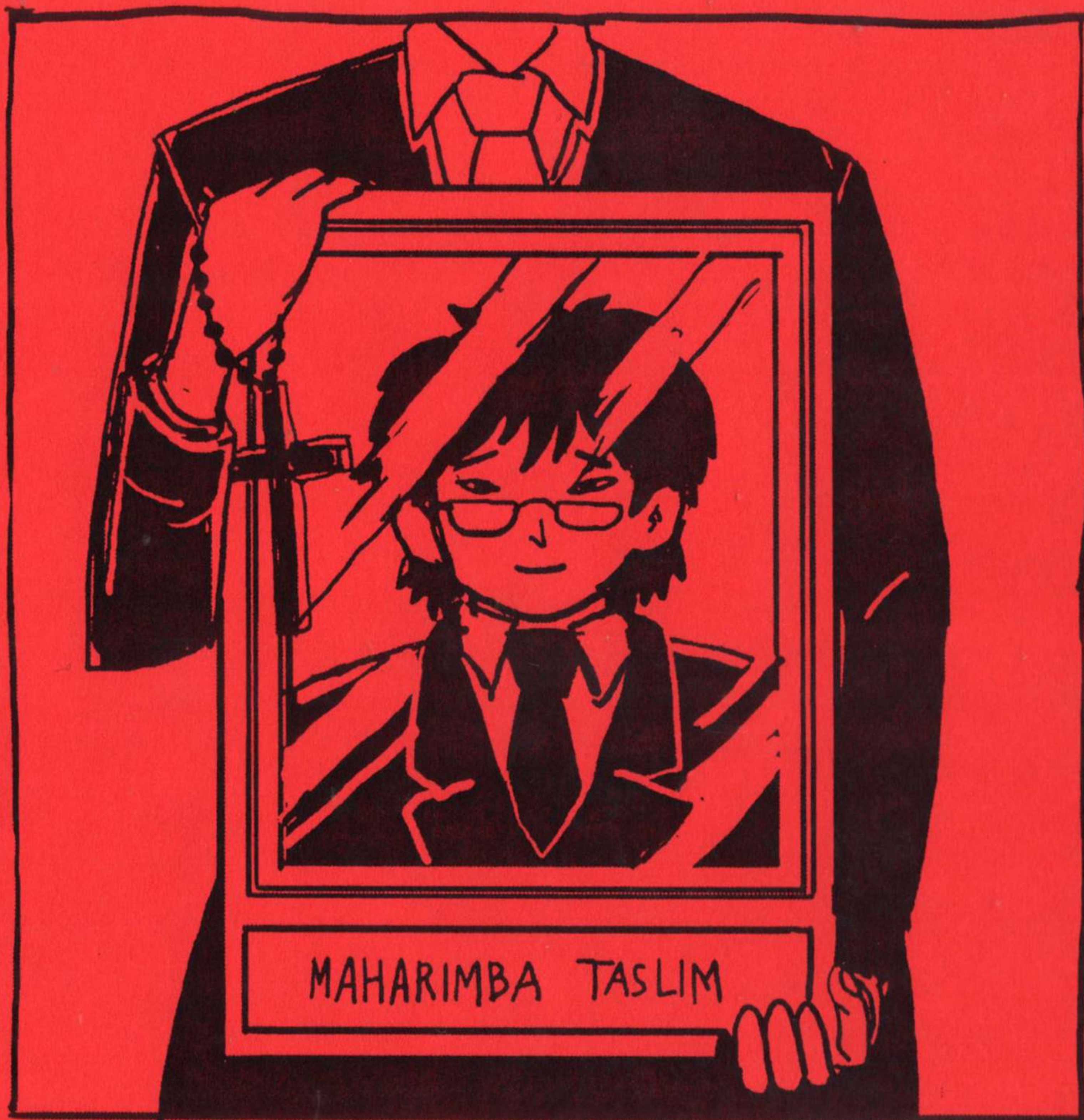


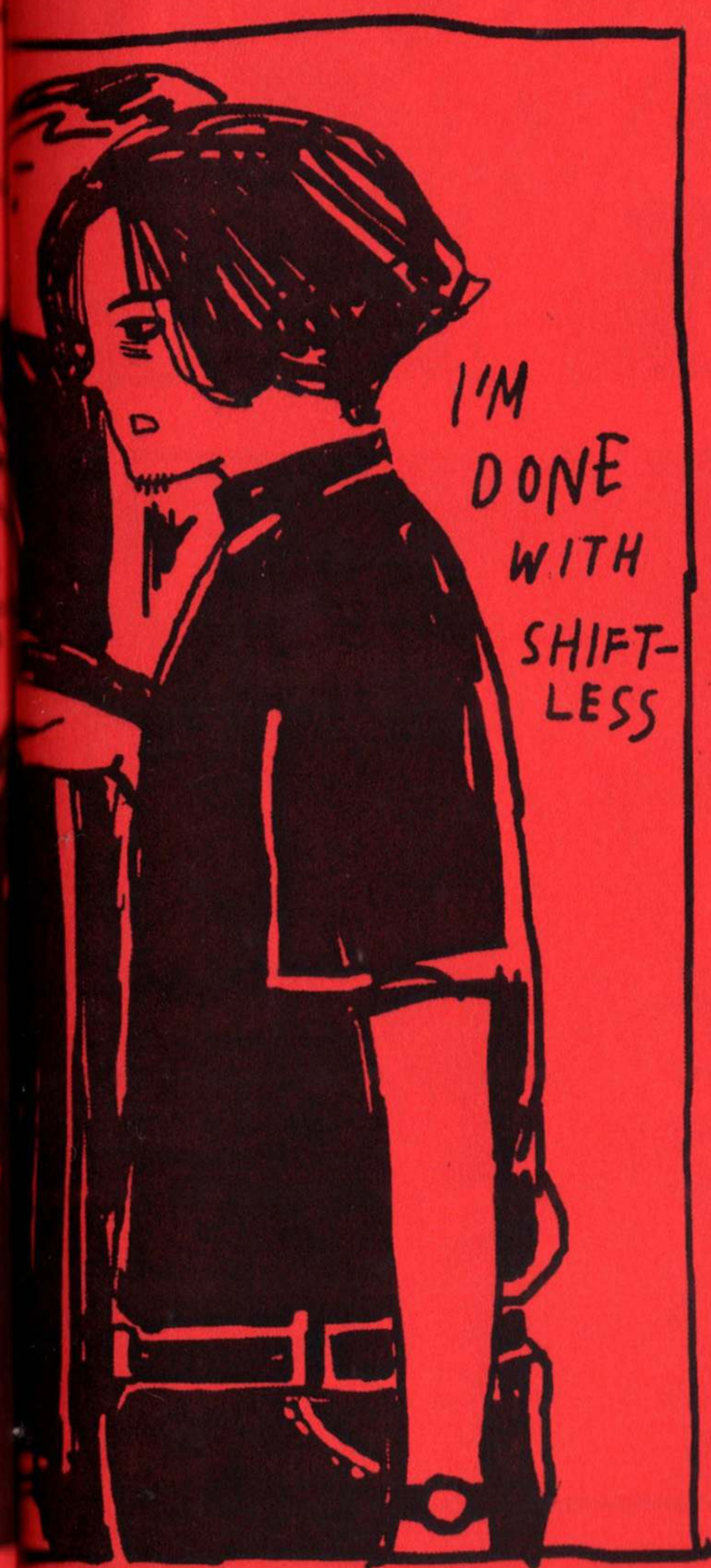
SHIFTLESS
Backspace.

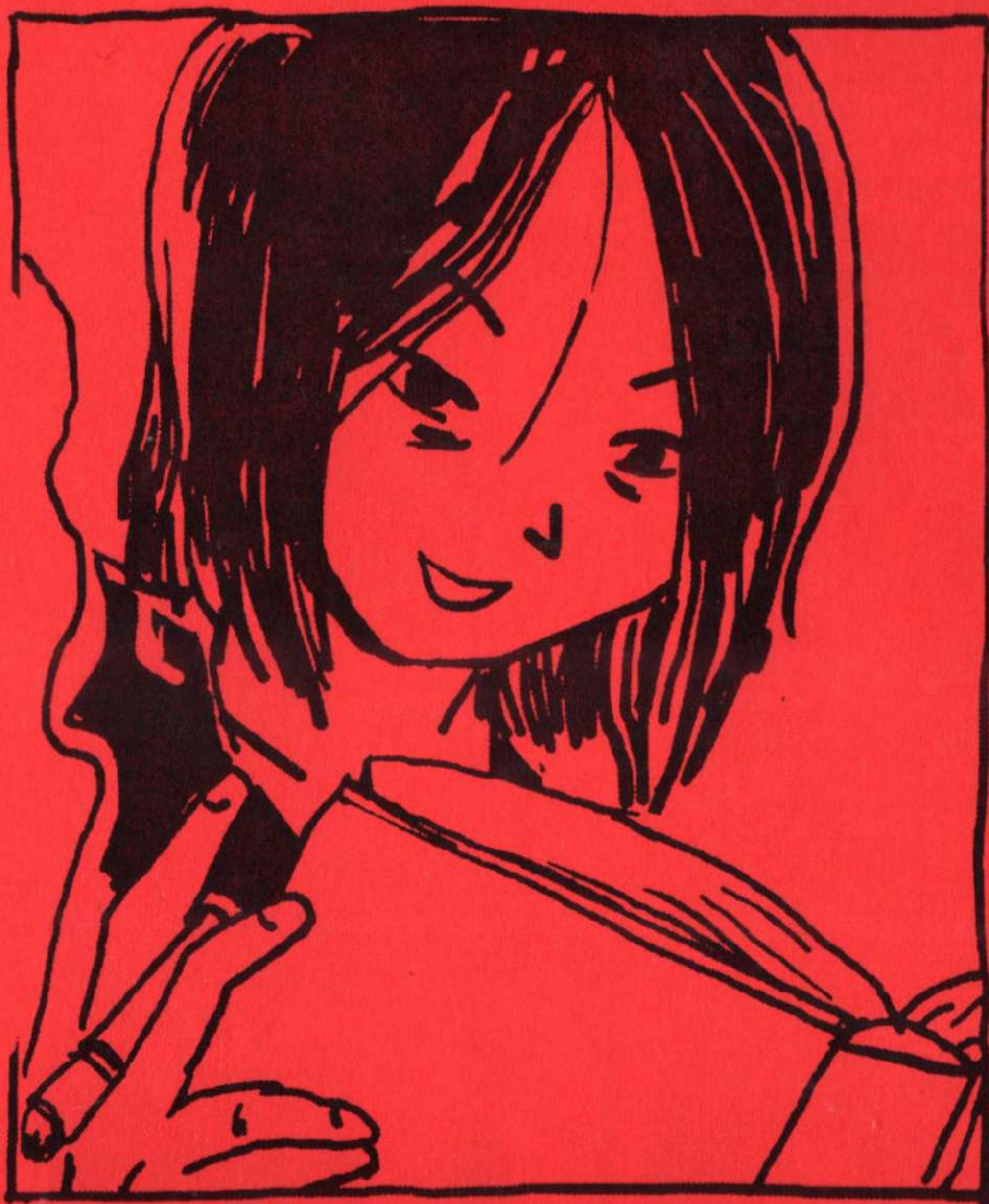


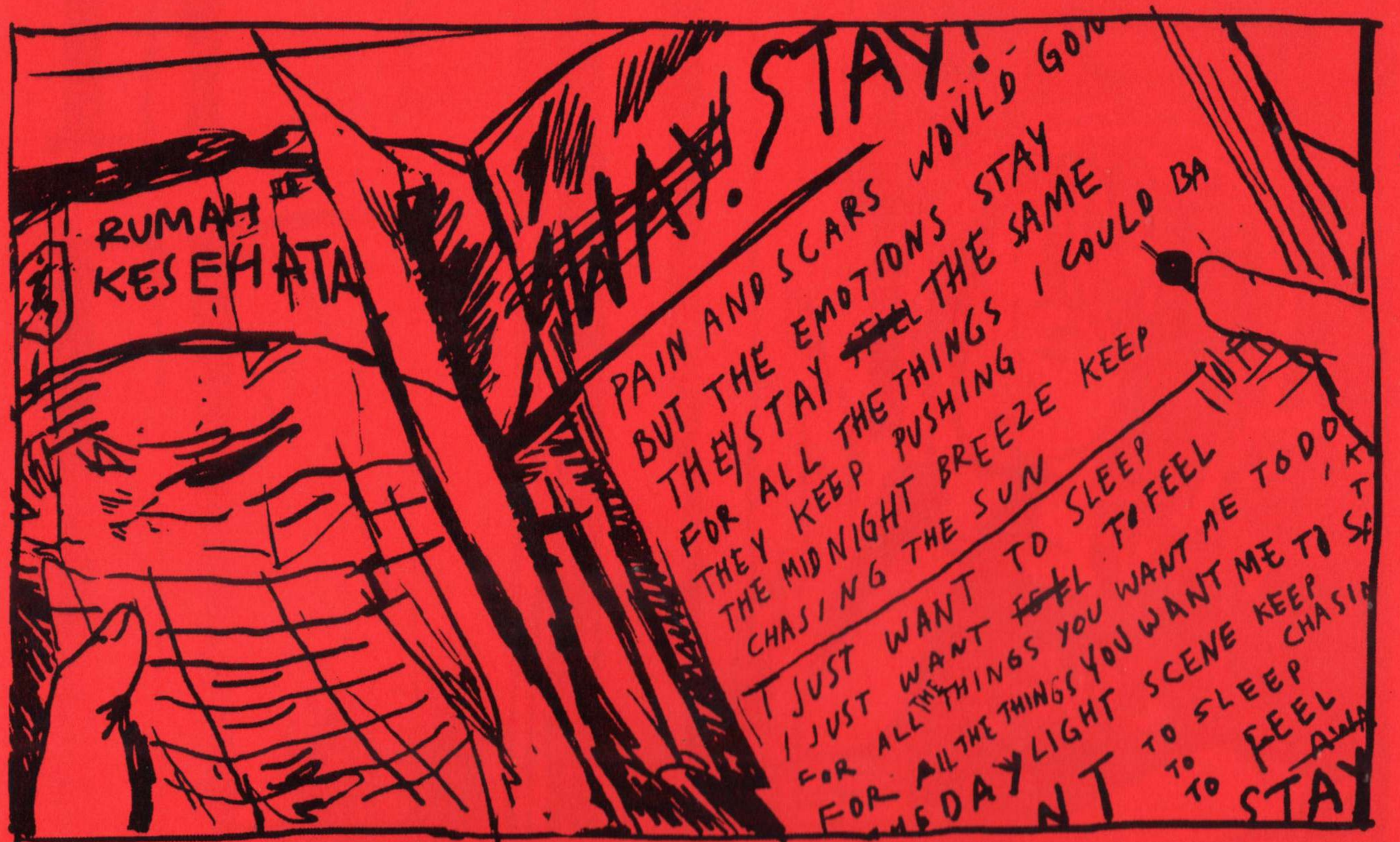
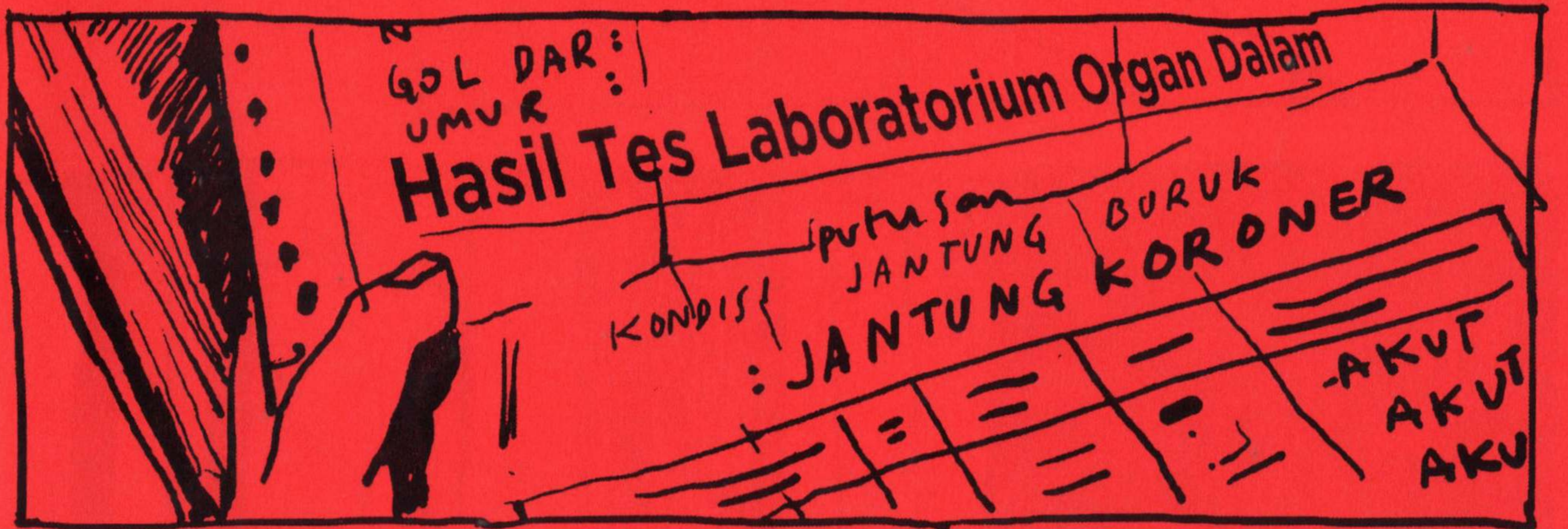
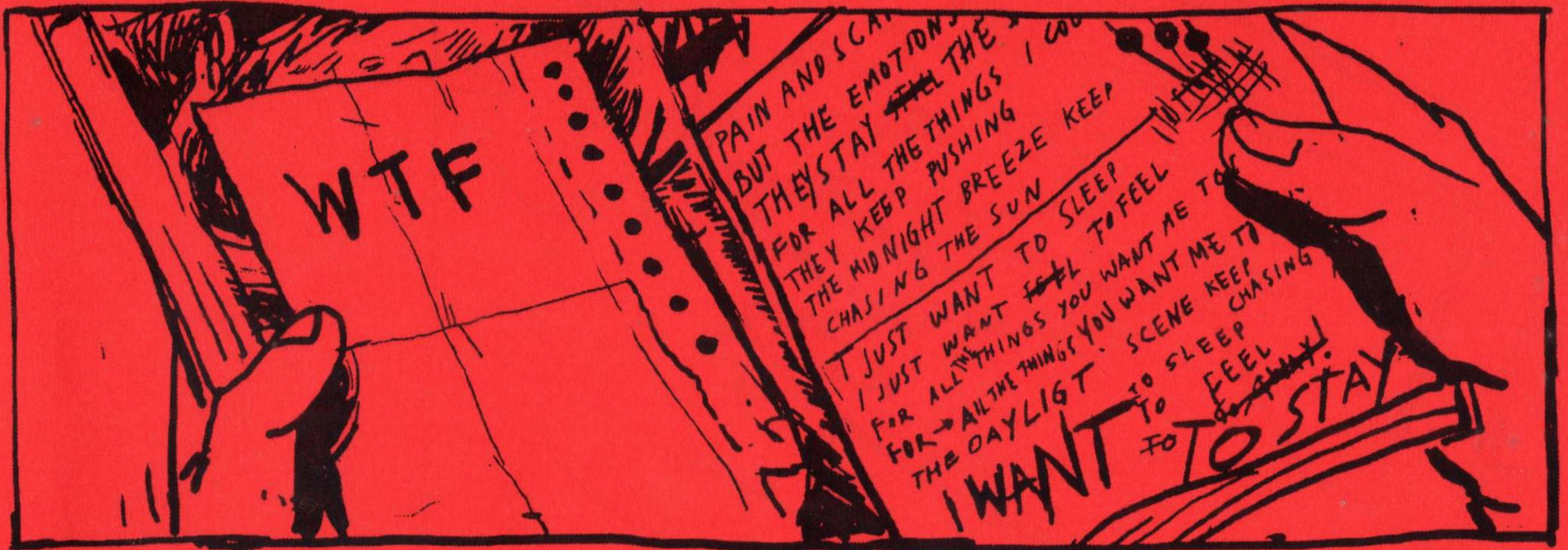


ATAU MEMANG AKU YANG MASIH BELUM BISA
MEMBERI ARTI DAN TERUS MENCARI
APA YANG DIKATA DAN DIRASA
PARA KASMARAN?











ATAU KARENA DI TIAP LANGKAHKU
TERBESIT BAYANG ABU DARI
WAKTU YANG TELAH LALU,
AKU LELAH MENCARI TAU.





SHIT!!!
THIS SKY
SEEMS
MORE VAST
THAN THAT
MOVIE HAS.

~~EN~~



"NOT QUITE A COMIC, NOT QUITE A ZINE"

THIS IS MY FIRST ATTEMPT TO CREATE ZINE,
BASICALLY ABOUT NOTHING BUT SADNESS.

((BUT ACTUALLY, I STILL DON'T GET WHAT I'VE SAID))

SPECIAL THANKS TO SADNESS.

FEELING AND WRITING :
ELEONORA

STORY AND ILLUSTRATION :
BAGUSSATYA