

1977 :: Drama :: 81 menit



PT Nusantara Film ... Produksi
PT Candi Dewi Film ... Produks

Ada Apa dengan Cinta (2001) dianggap awal kebangkitan kembali film nasional. Dalam tiga hari meraih 62.217 penonton di Jakarta.

- o Selimut Kabut Rongkong
- o Gara-gara Warisan
- o Sang Saudagar #Tabepuang
- o Tuhan Minta Duit
- o Dear Nathan: Thank You Salma
- o Bus Om Bebek
- o Just Mom
- o Ben & Jody
- o Kukira Kau Rumah
- o Akad

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+ Dipakai Bersama **5**



English version

Pada dasarnya film ini bicara dengan bahasa karikatur. Kejadiannya pada sebuah rumah besar. Bandot adalah pria gagah pensiunan jendral, tapi tingkahnya tidak mencerminkan seorang tokoh yang patut diteladani. Ia memiliki simpanan, peragawati gagal. Konflik muncul tatkala sang peragawati itu dijadikan model oleh pelukis Prabowo. Prabowo dihabisi anak buah Bandot. Prayoga, saudara Prabowo, berusaha menuntut balas. Dengan nekat, Prayoga melempar granat terhadap Bandot.

Film yang tertahan di Badan Sensor Film beberapa tahun ini, sempat dua kali berganti judul. Mula-mula *Bandot Tua*, judul yang dipakai dalam surat izin produksi, kemudian *Bandot*. Bisa lolos sensor setelah mengalami pemotongan yang nyaris "menghabisi" inti film itu. Film pertama dan terakhir **Jasso Winarto**.

Bantu kami melengkapi/membenarkan data di laman ini. Kami sangat menghargai setiap data yang Anda bagi dengan kami. Silakan lihat laman [Kontribusi](#) untuk keterangan lebih lanjut.

Pemberian komentar tidak diakifikan.

Kunanti di Djogja (1958) adalah film dengan dialog bahasa Jawa dialek Surabaya.

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 Catalogue

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Cinta Biru

1977 :: Drama :: 81 minutes



Producer Harris Lasmana, Ali Hasan
Director Jasso Winarto
Writer Fred Wetik
Cast Sudewo, Sardono W Kusumo, Ikranagara, Nani Widjaja, Anissa Diah
Colour Color
Main language Indonesia

Overview

Credit

Award

Cast

Sudewo ... Bandot
Sardono W Kusumo ... Prabowo
Ikranagara ... Prayoga
Nani Widjaja
Anissa Diah
Indah Fajarwati
S Parya
Novrianto

Crew

Production Department

Harris Lasmana ... Producer
Ali Hasan ... Producer
Jasso Winarto ... Director
Fred Wetik ... Scriptwriter
Fred Wetik ... Story

Cinematography Department

Hasan Basri Jafar ... Director of Photography

Artistic Department

Danarto ... Art Director

Sound and Music Department

Nuskan Syarief ... Music Director
Suparman Sidik ... Sound Designer

Editing Department

Soemardjono ... Editor

Production

Production

PT Nusantara Film ... Production
PT Candi Dewi Film ... Production

Search title...



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Genre

Year

- Action
- Drama
- Horror
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- Children
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- Legend
- Adventure
- Comedy
- Mystic
- Young adult
- Musical
- Thriller
- Animation

From the same genre

- Sang Saudagar #Tabepuang
- Jakarta vs Everybody
- Photocopier
- Baby Blues
- Merindu Cahaya de Amstel
- Dear Nathan: Thank You Salma
- Bus Om Bebek
- Just Mom
- Ben & Jody
- Kukira Kau Rumah

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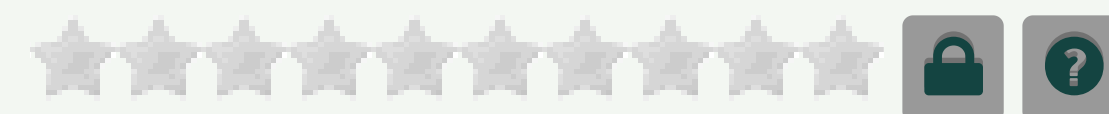
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Synopsis

(title translation: Blue Love)

Inside a big house, Bandot, an ex-general is a strong handsome man, whose behaviour is not respectable. He has a mistress, a failed model, who creates tension when she models for a painting by Prabowo. Then Prabowo is murdered by Bandot's men and Prayoga, Prabowo's sibling, seeks revenge. In desperation, Prayoga throws a grenade at Bandot.

Note

The film was held at the film censorship department (BSF) for a few years and the title changed twice, from *Bandot Tua*, the title on the production permit, to *Bandot*.

It finally passed censorship after going through cuts that almost removed the main message of the film. This is the first and final film of Jasso Winarto.

Search title...



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